

NoPlace



A bold new hip hop dance theatre work from Body Politic

"The fierce beauty and obvious authenticity of this project proves the necessity for a contemporary re-imagining of Utopia, enacted as compelling, embodied thinking."

- Prof. Wes Williams, University of Oxford

"Over the past several years, we've had the privilege of supporting Emma-Jane's work through the University of Oxford Cultural Programme, recognising not only the quality of her creative practice but also her ambition to develop hip hop dance theatre in new and meaningful ways."

Body Politic's commitment to artistic excellence, innovation and nurturing the next generation of artists reflects values we share. Our partnership is built on a long-term commitment to supporting ambitious new work and creating opportunities for artists to develop projects with both local relevance and international resonance. We are proud to continue that journey together and look forward to seeing Emma-Jane's work reach new audiences in the years ahead."

- Josie Bamford, Executive Producer, University of Oxford Cultural Programme.



SOUTH
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UNIVERSITY OF OXFORD



The North Wall
Arts Centre



About the work

NoPlace is a powerful hip hop dance theatre work about collapse, connection, and hope. Driven by the desire to imagine something better, the performers embark on a physical journey into the unknown- where visions of utopia emerge, unravel, and break apart. Bodies are pushed to their limits, and what once felt certain begins to disappear.

In a world searching for better, No Place asks:

What if utopia isn't somewhere we go, but something we feel?

A moment of presence.

A shared connection.

A thread that binds us together.

Run Time: 55mins



Photo Credit: Fisher Studios

Cast & Creatives

Artistic Director: Emma-Jane Greig

Choreography: Emma-Jane Greig

Dance Artists & Performers: Penelope Klamert, Jamaal O'Driscoll, Kyron Jake Anthony

Dramaturgy: Emma Webb

Producer: Rachel Gildea

Academic Input and Support: Prof. Wes Williams, University of Oxford

NoPlace has been co-commissioned by Cultural Programme, University of Oxford, Dancin' Oxford, The North Wall Arts Centre and St Hilda's College DANSOX, and kindly supported by Dancin' Oxford, South East Dance and Pegasus Theatre

More about Creatives & Company



Photo Credit: Sophie Bradbury

Founded in Oxford in 2012, Body Politic is a female-led hip hop dance theatre company creating bold, socially engaged work that amplifies underrepresented voices. Alongside its touring productions, the company delivers artist development, training and community programmes that champion access, inclusion and opportunity for young people across the region and beyond.

Artistic Director Emma-Jane Greig is one of the few female hip hop theatre makers touring nationally outside London. A proud Oxford-based creative, her work combines powerful physical storytelling with urgent social themes, bringing world-class new ideas and conversations to broader audiences. NoPlace marks Emma-Jane's third full-length production, following the successful national touring of Father Figurine in 2019 and THEM in 2023.

The company's growing partnership with the University of Oxford Cultural Programme and The Schwarzman Centre for the Humanities reflects a shared commitment to ambitious new work, cross-disciplinary collaboration, and creating meaningful cultural experiences for wider audiences.